

CURRICULUM SOCIETA'

ARCHE RESTAURI snc di Simeti Silvia & C.

Registered office: *Via Chiavari 18/a, int.3, 43125 Parma (Italy).*

e-mail: *archerestauri@libero.it – www.archerestauri.com*

ARCHE RESTAURI, a conservation specialist company founded in July 1991, has an extensive experience on various artifacts and is qualified to work on cultural heritage and to participate to competitive public tenders according to Italian laws.

Partners – technical directors

Doctor Silvia Simeti

The conservator-restorer Silvia Simeti has been working as a full member of Archérestauri since 1991.

She started her training in conservation in 1983 at the Accademy of Fine Arts in Bologna.

She graduated in History of Art at the University of Parma in 1987 and obtained a master in restoration of frescoes at the Regional School of Conservation in Botticino (Brescia) in 1991. She has also been lecturer of History and Conservation techniques at the University of Parma, Dept. of Literature and Philosophy in 2005-2009.

Prof. Stefano Volta

The conservator-restorer Stefano Volta has been working as a full member of Archérestauri since 1991.

He graduated in sculpture at the Academy of Fine Arts in Bologna in 1984 and continued his education in sculpture becoming a teacher afterward. He has been working in the field of conservation since 1988 and has been involved in 2009, 2011 and 2013 at the International Course on Stone Conservation, ICCROM, as external tutor. Since 2011 he collaborates with the professional school SUPSI in Lugano (Switzerland) where he is currently involved as a practical training tutor at the “ Seminar on the Conservation- Restoration of Sand Stone”

Lorenzo Volta, born in Parma on July 11 1991, associate restorer

FIELDS OF INTEREST

- A. WALL PAINTINGS*
- B. STONE SURFACES*
- C. EASEL PAINTING ON WOOD AND CANVAS - SCULPTURE*
- D. WOOD ARTIFACTS*
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- K. PUBLICATIONS*
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WORK EXPERIENCES

Works listed below were authorized and supervised by local Ministry offices in charge of Cultural Heritage.

A. WALL PAINTINGS

- 1991 "[Cathedral of Parma](#)", Counter-façade, vault and central nave, XVI century.
Conservation of frescoes by L. Gambarà and G. Mazzola Bedoli (consolidation, cleaning, in-painting). Collaboration with Bruno Zanardi.
["Church of Saint John the Evangelist"](#), Vault of the dome painted by Correggio, XVI century.
Conservation of frescoes (consolidation, cleaning, in-painting) Collaboration with Bruno Zanardi.
- 1992 "[Tirelli Palace](#)", XV century, Parma.
Conservation of exterior and interior frescoes (removal of whitewash, consolidation, cleaning, in-painting).
["Barbacini Palace"](#), XVI century, Parma. Removal of whitewash and conservation of frescoes and ceiling made of polychrome terracotta and wood.
- 1994 "[Simonetta Palace](#)", ceiling painted by Borghesi, XVIII century, Parma. Conservation of tempera and oil paintings on wattle and daub ceiling.
["Church of S. Maria Maggiore"](#), XVI-XVIII century, Frascarolo, (Pavia). Stratigraphic mapping
- 1996 "[Bishop Palace](#)", Bishop Chapel, XVIII century, Parma. Conservation of frescoes and faux marble decorations
["Donati Palace"](#), XIV century, Parma. Conservation of the coats of arms (frescoes) on the façade.
["Castle of Careno Chapel"](#), XVIII century, Pellegrino Parmense (Parma). Conservation of wall paintings.
- 1997 "[Eucherio San Vitale Palace](#)", Ducal Park, XVI century, Parma. Conservation of frescoes, hall B.
["Geriatric Institutes of Mantova"](#), Council Room, XVII, Mantova. Conservation of frescoes (removal of whitewash, consolidation, cleaning, in-painting).
- 1998-99 "[Chizzini Palace](#)", XV-XVI century, School of Parmigianino, Viadana (Mantova). Conservation of frescoes (removal of whitewash, consolidation, cleaning).
- 1999 "[Bishop Palace](#)", conservation of bizantine paintings, XII-XIII century, Parma.
- 2000 "[Bishop Palace](#)", conservation of fresco representing S. Hilarius, XVII century, Parma.
- 2001 "[Ducal Palace](#)," "Hall of Caesars" and "Hall of Hawks", XVI century, Mantova.
Conservation of frescoes and stuccoes
["Chizzini Palace"](#), XV-XVI century, School of Parmigianino, Viadana (Mantova).
Conservation of frescoes (removal of whitewash, consolidation, cleaning).
- 2002 "[Villa Barbaro](#)", XVI century, Masè (Treviso). In-painting on wall paintings by Paolo Veronese and assistance during works carried out on wiring (UNESCO W.H.)
["Berla Palace"](#), XV century, Mantova. Conservation of frescoes
["Rota Palace"](#) XVIII century, Parma. Conservation of painted ceilings and replacements of missing parts.
- 2003 "[Villa De Strobel](#)", XIX century, Vignale di Traversetolo, (Parma). Private commission for the conservation of wall paintings by De Strobel.
- 2006 "[Soragna- Tarasconi Palace](#)", XVI century, Parma. Conservation of frescoes
- 2007-08 "[Ex monastery of S. Agnes](#)", XV century, Mantova. Conservation of frescoes
- 2013 "[Herculaneum, House of Neptune and Amphitrite](#)", [Insula V, I century A.D.](#) (UNESCO W H) Herculaneum Conservation Project. Conservation of the wall paintings of the Nymphaeum.

- 2013/2014 [“Church of San Domenico, Bell tower”](#), .XV century, Mantova.
Conservation of frescoes.
- 2016 [“Church of Sancta Maria Schola Dei”](#), (Carterhouse) XVIII century, frescoes by A.Baratta and G.B. Natali, Parma. Mapping of decay and report on interventions.
[“Church of S. Maria della Pace”](#), XVIII- XIX centuries, Borgo delle Colonne, Parma.
Stratigraphic essays, mapping of decay, project of intervention for the conservation of the wall paintings. Private commission.
- 2017 [Politi Palace, XVIII-XIX centuries](#), Parma. Structural conservation and restoration of the wall paintings on wattle and daub ceiling

B. STONE AND WALL SURFACES

- 1991 [“Portal of Magister Albertus”](#), Collegiate Church of SS. Peter and Paul, XII century, Castelnuovo Scrvia (Alessandria). Conservation of the sandstone portal.
[“Sanctuary of the Madonna of Pompei”](#), XVIII century, Vigevano (Milano).
Conservation of the white marble three-light windows .
[“Parish Church of S. Maria Maggiore”](#) ex “S. Anna in Frascarolo”, XVI-XVII century, Pavia. Restoration of the exterior plasters and the polychrome lunette.
- 1992 [“Templete Mudéjar”](#), Ancient cloister of the Royal Monastery of Our Lady of Guadalupe, XIV- XV century and “Sepulchre of Father Illescas” by AnnequinEgas, XVI century, Cacéres, Spagna. Europa Nostra Prize. World Monument Fund of New York. Conservation and replacement of missing parts of the decoration of the mudéjar stucco of Templete and conservation of the alabaster sepulcher [Europa Nostra Prize \(UNESCO W.H.\)](#)
[“S.Ambrogio Palace “](#), XIV century, Parma. Conservation of the terracotta bas-relief windows.
[“Bastia Fattori”](#), XVII century, Scurano (Parma). Conservation of portals and sandstone architectural elements.
[“Imperial Door”](#), XVI century, Sabbioneta (Mantova). Planning and assistance during structural and conservation works [\(UNESCO W.H.\)](#).
- 1993 [“Church of S. Giacomo”](#), XII century, Gavi Ligure (Alessandria).Conservation of the sandstone portal.
[“Ex central Cinema” Art Deco](#), 1933, Parma. Conservation and replacement of missing parts of cement bas-relief surfaces.
[“Monumental fountain to Parmigianino”](#), XIX century, Parma. Dismantling and re mounting, structural restoration and conservation.
[“Confraternity of San Rocco”](#), XVII century, San Giorgio in Lomellina (Pavia). Re mounting of the Baroque marble altar and replacement of missing parts.
- 1994 [“Tirelli Palace”](#), XV century, Parma.Conservation of the terracotta friezes and the sandstone portal.
[“Parish Church of Scurano”](#), XVII century, Parma. Conservation of the sandstone portal.
[“Nanni-Fainardi Palace”](#)stone balcony, XVI century, Parma. Dismantling and re-mounting, structural restoration, conservation, replacement of missing parts.
- 1995 [“Baptistry of Parma”](#) by B. Antelami, XII-XIII century, Zoophorus, north-west side. Parma. Removal of graffiti.
[“Monumental fountain Trianon”](#), XVIII century, Ducal Park, Parma.
Chemical-physical investigations and project plan for structural restoration and conservation.
[“Gonzaga Plate”](#), XIV century, Tower of the main square in Castel Goffredo, (Mantova). Conservation of the stone surface.

- 1996 “[Pallavicino Palace](#)”, XVII century, Parma. Conservation of portal and Monumental balconade in Verona red ammonitic limestone.
 “[Old Hospital](#)” [State Archive](#), Parma.
 Conservation of medioeval and bodonian epigraphs on stone plates.
 “[Castle of Saint George](#)” Renaissance courtyard, XVI century, Mantova.
 Chemical-physical investigation and photo mapping of sandstone and structures. (UNESCO W.H.)
 “[Monument to the fallen in World War I](#)” by Bortolotti, 1925, Castel Goffredo, Mantova. Conservation of the stone surfaces.
 “[Apollon, Zephyrus, Flora](#)” sculptures by J.Boudard, XVIII century, Ducal Park of Parma. Conservation of the stone surfaces.
- 1997 “[Church of Saint Michael the Archangel](#)” inlaid altars XVI century, Villimpenta, (Mantova). Conservation and replacement of missing parts.
- 1998 “[Monumental fountain of Heracles and Antaeus](#)”, Tribolo, Medici’s Villa di Castello”, XVI century, Firenze. Conservation, dismantling and reproduction by moulds.
 “[Cloister of the Bishop Palace](#)”, XVI century, Parma. Restoration of the terracotta and sandstone elements.
 “[White marble Ciborius](#)” by Francesco da Simone, XV century, Ostiglia (Mantova). Conservation of the stone surfaces.
 “[Church of S. Mary Magdalen](#)”, polychrome stone bas-relief, XV century, Bancole di Porto Mantovano, (Mantova). Conservation of the stone surface.
- 1999 “[Town Hall](#)”, XIV century, Siena. Structural restoration of the white marble She-wolf and conservation of the coats of arms on the façade. (UNESCO W.H.)
 “[Villa Barbaro](#)” by [Andrea Palladio](#), XVI century, Masè (Treviso).
 Conservation of the exterior cycle of statues (UNESCO W.H.)
- 2000 “[Romanesque Church of Bardone](#)”, XI century, Parma. Conservation of the sandstone decorative elements and the wall paintings.
 “[Church of S. Stefano](#)”, XVIII century, Colorno (Parma). Conservation of terracotta sculptures.
 “[Castle of Melegnano](#)”, XVI century, Milano. Cleaning of the external brick walls.
 “[Church of Saint John the Baptist](#)” X-XVII century, Tiedoli, Borgo Val di Taro, (Parma). Conservation of sandstone, white marble statues and structural reinforcement of the right bell tower with tie rod.
- 2000/03 “[Villa Caramello](#)” by Bibiena, Castel S. Giovanni (Piacenza) XVII century, Piacenza. Conservation of sandstone.
- 2001 “[Mandelli Palace](#)”, XVIII century, by Bibiena Banca d’Italia, Piacenza. Structural restoration and conservation of the decorative elements of the façade (stucco, granite, sandstone).
- 2002 “[Castle of S. George](#)”, renaissance courtyard, XVI century, Mantova. Conservation of sandstone and wall paintings (UNESCO W.H.)
- 2003 “[Cathedral of Monza](#)”, Bell tower, XVII century. Conservation of the coats of arms made of sedimentary stone of Ceppo.
 “[Bishop Palace](#)”, XIII-XVI century, Parma. Conservation of the façades (brick, sandstone, Verona red ammonitic limestone).
 “[Soragna-Tarasconi Palace](#)”, XVI century, Parma. Conservation of the sandstone columns (Interior courtyard) and the helicoidal staircase.
- 2004/05 “[Cathedral of Parma](#)”, Crypt, XII century. Structural restoration and conservation of marble columns and capitals.

- 2005/07 “[Cathedral of Parma](#)”, Façade, XII century. Conservation and structural restoration of the stone walls.
- 2006 “[Romanesque church of S. Geminiano](#)”, Vicofertile (Parma), XII century. Conservation of the brick and sandstone façades .
“[Romanesque church of Zibana](#)”, Palanzano, Parma, sec. XII. Conservation of the apse and the sandstone façades.
- 2007 “[Castle of Saint George](#)”, Mantova. Conservation of the collection of Renaissance stone art objects in the Honour Courtyard, XIV-XVI century.(UNESCO W.H.)
“[Romanesque church of Moragnano](#)”, XII century, Moragnano, (PR). Restoration of the sandstone walls and interior decoration.
“[Parish Church of Lugagnano](#)”, Bell tower, XVIII century, Monchio, (Parma). Structural restoration of the stone wall, dismantling and re-mounting of the tented roof. Anti-seismic upgrading.
“[Crypt of the Cathedral of Parma](#), Memorial monuments of Bartolomeo Prati and Siro Anghinolfi”, XV-XVI century. Conservation of the stone and wood surfaces, statues and fresco paintings.
“[Portal of Magister Albertus](#)”, Collegiate of S. Peter and Paul, XII century, Castelnuovo Scrivia, (Alessandria). Planned maintenance
“[Ducal Park of Parma](#)”, sculptures by J.Boudard, XVIII century. Planned maintenance.
“[Church of SS. Ippolito and Cassiano](#)”, XIII century, Gaione, (PR). Conservation of the archaeological excavation and refurbishment of the *cocciopesto* floor.
“[Mantova, Pathway of the Prince](#)”, removal of graffiti on stone and wood walls along the pathway.(UNESCO W.H.)
- 2007/09 “[Basilica of S. Maria della Steccata](#)”, Roof lantern, Dome drum, Monumental balaustrade, exterior sculptures, XVI and XVIII century, Parma. Conservation and structural restoration of stone elements and lead shelters.
- 2008 [FENDI shop in Paris](#). Quality check and in-painting on the interior decoration in African travertine.
- 2009 “[Baptistry of Parma](#)”, XII- XIII century, summit edge towers. Structural restoration and conservation of stone elements with carbon fiber bands.
“[Ducal Palace](#)”, stone balaustrade, east side, S.Barbara Square”, XVIII century, Mantova. Structural restoration and conservation.
“[Pieve di Sasso](#)”, XII century, Sasso, (Parma). Consolidation of the apse walls.
“[Rocca San Vitale](#)”, XV century, Fontanellato (Parma). Restoration of the sandstone colonnade.
“[Town Hall of Parma](#)”, XV century, Parma. Stratigraphic investigations on the façade plasters.
- 2010 “[Church of San Giovanni in Canale](#)”, “Memorial monument of Orazio Scotti”, XVII century, Piacenza. Conservation and structural restoration (partial dismantling and re-mounting) of inlaid marbles.
“[Monument to Garibaldi](#)” by P.Bordini, 1887, Mantova. Conservation of the white Carrara marble statue, dismantling and re-mounting of the pink granite base.
- 2010/11 “[Archbishop Palace](#)”, North façades, XIII century, Parma.
- 2010/12 “[Cathedral of Parma](#)”, Bell tower (spire), XIII century.

- 2011/13 Structural restoration and conservation of the tin-glazed bricks.
“[Badia Cavana Abbey](#)” XII century, Lesignano Bagni (Parma).
Anti-seismic upgrading and conservation of sandstone façades.
- 2012 “[Church of S.Sepolcro](#)”, XVI century, Parma.
Conservation of the façade made of sandstone, bricks and Verona red ammonitic limestone.
“[Fountain of the three dolphins](#)” XVI century, Mantova.
Structural restoration and conservation of Verona red ammonitic limestone.
- 2013/15 “[Cathedral of Parma](#), bell tower (stem), XIII century. Structural restoration and conservation of bricks and stones.
- 2014 “[Fortress of Tizzano](#)”, XII century, stone walls, Tizzano Val Parma.
Conservation of the walls, refurbishment of the cocciopesto floor.
“[Marble fountain](#)”, XX century, Portovenere (La Spezia).
Conservation of stone.
“[Grand Staircase](#)”, Town Hall, Mantova.
Conservation and anti seismic measures.
- 2015-2016 “[Cathedral of Parma, north façade, XIII-XV centuries. Work in progress.](#)
Structural restoration and conservation of stone and brick walls
“[Monumental memorial slab dedicated to G. Mazzini](#)”, XIX century, Portici del Grano, Parma. Maintenance intervention.
- 2016 “[Monumental memorial slab dedicated to Cesare Battisti](#)”, U. Fontana, 1918, Piazzale S. Sepolcro, Parma. Dismantling, structural restoration and conservation, re-assembling
“[Monumental chapel Bulloni-Serra](#)”, sec. XIX, Cemetery of the Villetta, Parma.
Conservation of marble and bronze elements.
“[Statues and decorative feature of the façade](#)”, Church of S. Peter Apostle, Carignano, Parma, Conservation of sandstone.

C. EASEL PAINTINGS ON WOOD AND CANVAS. SCULPTURES

- 1991 “[Bucolic scene](#)”, oil painting on canvas, XVII century. Cleaning, re-lining and in-painting. Private collection.
“[Madonna with Child and Saints](#)”, oil painting on canvas, XVII century. Cleaning, relining and in-painting. Private collection.
- 1992 “[Still life](#)”, oil painting on canvas, XIX century. Cleaning, re-lining and in-painting. Private collection.
- 1993 “[Philemon and Baucis](#)” by Giacomo Manzù, 1932, Klincher, Conservation and replacement of missing parts. Barilla private collection, Parma.
“[Wooden Madonna](#)”, XV century. Conservation of the original polychromy and gilding, consolidation and in-painting. Private collection, Parma.
- 1994 “[Ecce Homo](#)” oil painting on canvas, XVII century. Cleaning, re-lining and in-painting. Private collection.
“[Announcing Angel](#)”, polychrome and gilded wooden sculpture XV, Conservation of the original polychromy and gilding, consolidation and in-painting. Private collection.
“[Deposition](#)”, oil painting transferred on wood panel, XVI century. Cleaning, consolidation and in-painting. Private collection.
“[Madonna in Throne with Child and the Young Saint John](#)”, detached fresco transferred on wood panel, XV century. Transfer of fresco on a new appropriate support, in-painting.

- “[S. Anthony the Abbot](#)”, oil painting on canvas , XVII century. Cleaning, re-lining and in-painting. Private collection.
- “[Christ the Saviour between two Angels](#)”, school of Donatello, XV century, Ducal Palace, Mantova. Cleaning of the marble surface and replacement of missing parts.
- 1995 “[View of a bay](#)”, oil painting on canvas, XVII century, Neapolitan School. Cleaning, consolidation and in-painting. Private collection.
- “[Saint Martyr and landscape](#)”, oil painting on canvas, XVII century. Cleaning, re-lining and in-painting. Private collection.
- “[Bucolic scene](#)”, oil painting on canvas, XVII century. Cleaning, re-lining and in-painting. Private collection.
- 1997 “[Female wax bust](#)” by Medardo Rosso, XIX century. Consolidation of detached parts. Modern Art Gallery “Ricci Oddi”, Piacenza.
- 1998 “[Madonna with Child and Saint Catherine](#)”, oil painting on wood panel by Michelangelo Anselmi, XVI century. Cleaning, consolidation and in-painting. Private collection, Parma.
- Polychrome wooden sculptures: “[Santo Stefano](#)”, XII century and “[Madonna](#)” XV century. Conservation of original polychromy, consolidation and in-painting. Private collection, Parma.
- “[Pietà](#)”, polychrome terracotta statue, XV century, Stradella (Mantova). Conservation of original polychromy, consolidation and in-painting.
- “[Madonna with Child and Saint Catherine of Siena](#)” by Iacobello del Fiore, XV century. Wood panel with gilded background. Cleaning, consolidation and in-painting. Private collection, Parma.
- 2000 “[Domenico Ghidoni](#)”, XIX-XX century, Ospitaletto (Brescia). Conservation of 32 gypsum, marble, bronze artworks
- 2001 “[David and Goliath](#)”, polychrome terracotta by Antonio Begarelli, XVI century. Abbey of San Benedetto Po (Mantova). Conservation of the terracotta surfaces.
- 2002 “[Museum of Saint Sebastian](#)” Mantova. Technical advice and assistance in displaying and restoring 10 artworks.
- “[Diocesan Stone Objects Museum](#)” Parma. Conservation of 22 Romanesque artworks by Antelami school, XII-XIII century.
- 2004 “[Stucco artworks by Buzzi](#)”, Asola (Mantova). Conservation of 11 gypsum sculptures.
- 2006 “[Palatine Basilica of Santa Barbara](#)” Mantova. Conservation of the cycle of statues in stucco and textile, XVII century and conservation of the monumental baroque gilded stucco frame of the altarpiece, XVII century.
- 2008 “[Diocesan Museum of Mantova](#)” Cross-shaped shrine made in ebony, gilded silver and miniatures on parchment, belonging to Pope Clemente VIII°, XVI century, Mantova. Conservation of the surfaces.
- “[Romanesque church of S. Giuliana](#)” Moragnano (Parma). Conservation of two polychrome wooden tabernacles, XVII century.
- “[Antependium](#)” inlaid polychrome stucco, XVIII century, Church of Santa Giuliana in Moragnano, (Parma). Structural restoration and conservation.
- 2010 “[Beggar](#)”, oil on canvas, XVII, century, Private collection. Conservation and aesthetic presentation.
- “[Angels](#)”, oil on canvas, Anonymous, XVII century, Private collection;
- “[Saint Barbara](#)”, oil on canvas, Anonymous, XVII century, Private collection. Re-lining, conservation and aesthetic presentation.

- 2011 “Portrait of a lady”, oil on canvas, XIX century, Anonymous, Private collection. Transfer of paint layers on new canvas, conservation and aesthetic presentation.
- 2015 “Marine landscape”, F. De Pisis, XX century, oil on canvas. Private collection. Conservation
“Collection of sculptures”, XX century, CSAC (Study Center and Archives of Communication) Abbey of Paradigna, Parma. Maintenance intervention and placement of 6 sculptures into new foundations in reinforced concrete
- 2016 “Madonna Addolorata”, XVIII century, polychrome wood sculpture with Lüstertechnik, Church of di Saint Martin, Palanzano, Parma. conservation and aesthetic presentation
- 2016-2017 “Madonna with Child, Saint Michael e Saint Antony the Abbot” G. Bedoli, XVI century, oil on panel. Church of Saint Michael of Tiorre, Parma. Recto and verso conservation.
- 2017 “Madonna with Child”, polychrome polymateric sculpture (wood and papier mâché), early XX century, Non Profit Organization “Centre di Aiuto alla Vita”

D. WOOD ARTIFACTS

- 1991 “Parish Church of S. Maria Maggiore” ex S. Anna in Frascarolo (Pavia), XVI-XVII century. Structural restoration of wooden main doors.
- 1992 “S. Ambrogio Palace”, sec. XIV, Parma. Conservation of polychrome wooden carved ceiling.
“Church of S. Giorgio” in Lomellina (Pavia), Conservation of wooden main doors. XVIII century.
“Tirelli Palace”, XIV- XV century, Parma. Conservation of polychrome wooden carved ceilings.
- 1993 “Simonetta Palace and S. Chiara Palace”, XVII century, Parma. Structural restoration and conservation of wooden main doors.
- 1994 “Villa Carducci” 1925, Bologna. Structural restoration of wooden structures and disinfestation.
- 1997 “Geriatric Institutes of Mantova”, Council Room, XVII century. Conservation of the polychrome wooden carved ceiling and monochrome in-painting of lacunas.
- 2001/02 “Chizzini Palace”, XV- XVI century, Viadana (Mantova). Conservation of the polychrome wooden carved ceilings.
- 2004 “FENDI” shop in Rome, quality control and in-painting of the wooden interior decoration.
- 2006 “Palatine Basilica of S. Barbara”, sec. XVII, Mantova. Conservation of two polychrome wood icons and gilded sacred decorative items.
- 2010/11 “Martyrs of Belfiore”, Museum of S. Sebastian, Mantova. Conservation of 5 gallows, XIX century, Mantova.
- 2013 “Church of S. Sepolcro”, Parma. Removal of whitewash and conservation of two monumental lacquered polychrome revolving doors. XVIII century. Inlaid wood choir stalls XIX century. Conservation, dismantling, anastylosis re-assembling, replacement of missing parts in 4 burnt stalls
- 2016 “Church of Saint Martin”, Palanzano (PR).
 Wood icon, XVII century. Dismantling, conservation, re-assembling
 Polychrome and gilded major altar, XVIII-XIX centuries. Removal of whitewash and spurious layers, conservation and aesthetic presentation
 Polychrome and gilded antependium with spiral columns, XIX century.

E. ARCHAEOLOGY

- 1992/94 [“Temple of Artemis”](#) in Jerasch, Jordan, III century B.C.
Centro Ricerche archeologiche e Scavi di Torino (Prof. G.Gullini).
Italian Ministry of Foreign Affairs. Project plan and conservation of
capitals, columns and friezes. Replacement of structural
missing parts by means of reinforced aggregates moulds.
- 1995/99 [“Palatine Gates” and Roman perimetral walls](#) Torino. Conservation of the
wall surfaces and stone elements, I century B.C. and II century A.D.
- 1995 [“Marble bust of Faustina the Elder”](#), II century B.C., Ducal Palace,
Mantova. Conservation of the stone surface.
- 1998/2004 [“Ducal Palace of Mantova”](#), Antique Gonzaga Collection. Conservation of
109 white marble Greek-Roman statues, I century B.C. and I-II-III-IV
century A.D.
- 2000 [“Hypogeus” of Santa Maria in Stelle](#), III century B.C., Verona. Cleaning
tests and project plan for conservation.
- 2000/04 [“Archaeological site of Sagalassos”](#), Turchia. Greek-Roman site, I century.
B.C.- Conservation of Greek statues found during the excavations.
- 2001/05 [“Santa Maria dellaScala”](#), sec. XIII, Siena. Aesthetic presentation of the
internal wall surfaces of the Archaeological Museum (UNESCO W.H.)
- 2005 [“Archaeological site of Rupe Canina”](#) (X century A.D.), Sant’Angelo di
Alife (Caserta). Conservation of the excavation areas.
- 2006 [“Precolumbian archaeological site of Tiwanaku”](#) (UNESCO W.H.),
Bolivia. Conservation of a stone statue and project plan for conservation
of the site; reproduction of damaged parts.
- 2007 [“Archaeological Area of San Donnino”](#). Fidenza . Structural restoration of
Roman- Medioeval bridge remains.
- 2008 [“Battle of Galli”](#), I century A.D., Ancient courtyard of the Ducal Palace of
Mantova. Reassembling and remounting of the high-relief plate into the
wall.
- 2008/14“ [“Archaeological site of Bulla Regia”](#), Tunisia, I century B.C. Structural
restoration and conservation of the stone colonnade of the “House of
Hunting”Ministere de la Culture et de la sauvegarde du Patrimoine
Tunisienne. Arch. G. Rizzi – World Monument Fund di New York.
- 2009 [“Villa Imperiale del Casale”](#)(UNESCO W.H.), PiazzaArmerina,Enna.
Expert advice and support to the project of conservation.
- 2010/11 [“Archaeological site of Herculaneum](#) (UNESCO W.H.), Project plan,
carried out within the Herculaneum Conservation Project, for the
conservation of mosaics exposed to trampling.
- 2011/14 [“Villa Wolkonsky”](#), British Embassy at Rome Conservation of Roman
archaeological finds.
- 2012/13 [“Archaeological site of Herculaneum](#) (UNESCO W.H.), House of Neptune
and Amphitrite”, Insula V, I century A.D. Conservation of the
polychrome wall mosaic “Neptune and Amphitrite” and wall paintings,
carried out within the Herculaneum Conservation Project.
- 2014-15-17 [Archaeological site of Gabii](#), VII – IV B.C., via Prenestina, Rome.
Conservation of excavation walls, anastylosis re-assembling of part of stone
blocks wall, restoration of two large mosaic floors. Gabii Projet., Michigan
University, USA,

F.METAL ARTIFACTS

- 1991 [Bronze statue “To Victory”](#) by Ximenes, 1925, Parma. Dismantling, re-mounting and conservation
- 1995 [“Wrought iron monumental gates with gilded decorations”](#) by E.A.Petitot, XVIII century, Ducal Park, Parma. Structural restoration and Conservation.
- 1996 [“Bronze equestrian monument to Francesco Ferrucci”](#), XX century, Gavinana (Pistoia). Dismantling, re-mounting and conservation.
[“Bronze Monument to Vittorio Bottego”](#) by Ximenes, 1907, Parma. Diagnostic investigations and maintaining.
- 2002 [“Automata of the Clocktower”](#), XVI century, Piazza della Loggia, Brescia. Dismantling, conservation and re-mounting of the automata made of copper lamina.
- 2003/04 [“Palatine Basilica of Santa Barbara”](#) Great lamp in silver-plated and gilded copper and gilded bronze statues. XVII century, Mantova. Dismantling, conservation and replacement of missing parts.
- 2004 [“Young man fishing”](#), bronze sculpture by Vincenzo Gemito, XIX century. Conservation and repairing of small holes. Private collection.
- 2006 [“D’oro e d’argento”](#) Exhibition on Giovanni Bellavite (1739-1821) and silversmiths from Mantova in the XVIII century. Castel Goffredo (Mantova). Conservation and reconstruction of 12 silver and golden objects (shrines, monstrances, astylar cross, goblets) and two *Rimmonim* from the Synagogue of Mantova, XVII-XVIII century.
[“S. Rocco and S. Vigilio the Bishop”](#), statues made of wood and lead laminae. Parish church of Lodrino (Brescia). Structural restoration and conservation, replacement of lead missing parts.
- 2008 [“Bronze Monument to Giuseppe Verdi”](#) by Ximenes, 1920. Parma. Planned maintenance.
- 2009 [“S.Maria della Steccata”](#), Gilded copper lamina cross, XVI century; iron cross decorated with copper lilies; bronze bell, 1778. Dismantling, conservation, replacement of missing parts.
- 2010/13 [“Bronze Monument to Vittorio Bottego”](#) by Ximenes, 1925, Parma. Dismantling, re-mounting and conservation.
- 2010 [“Crosses, censers and and goblets”](#), XVIII century, Castel Goffredo (Mantova). Conservation of detached parts.
[“Silver Aspergilla”](#) XIX century, Cathedral of Parma. Conservation of the surfaces
[“Art Nouveau Kiosk”](#) in Canossa square, Mantova. Structural restoration and conservation, dismantling, re-mounting and replacement of missing parts.
- 2012 [“S. Raphael, anemograph Angel”](#), Cathedral of Parma, Bell Tower. Sculpture in gilded, embossed copper lamina. Dismantling, re-mounting and conservation
- 2016 [“Monument to the Fallen in all the wars”](#), L. Froni, XX century, Monastery of Saint Paul, Parma. Conservation.
- 2017 [“6 Candlesticks”](#), XVIII century, embossed and chiselled silver, Provostship Church of Saint Erasmus, Castelfelfredo, Mantova. Conservation
[“Tree, Iron 1981”](#), P. Consagra, XX century., Parma. Enamelled steel sculpture. Handling and conservation.

G. MOULDS AND REPRODUCTIONS

- 1993 [“Satyr and Naiad”](#) by J. Boudard, XVIII century, Ducal Park, Parma. Reproduction (mortar) by means of silicone rubber moulds.
- 1994 [“Plutei by Mantegna”](#), XVI century, Church of S. Sebastian, Mantova. Reproduction (mortar) by means of silicone rubber moulds.
- 1995 [“Church of Cilavegna”](#), XVIII century, Pavia. Reproduction of missing capitals of the façade by means of silicone rubber moulds.
- 1996 [“State Archive of Parma”](#), Reproduction (mortar with faux marble decoration) of two medieval inscriptions by means of silicone rubber moulds.
- 1998 [“Temple of Concord”](#) 440 B.C. , Valley of the Temples, (UNESCO W.H.), Agrigento. Reproduction of a Doric capital by means of silicone rubber moulds.
- 1999 [“Monumental fountain oh Hercules and Antaeus”](#), Tribolo, Villa Medicea di Castello”, XVI century, Firenze. Reproduction by means of silicone rubber moulds.
- 2000 [“Pietra Giubilare” of Rocca Lonzona](#), XIV century, Medesano, Parma. Reproduction by means of silicone rubber moulds.
- [“Sagalassos”](#) Greek-Roman city, I century B.C., Turkey. Reproduction of 12 dancing figures (Maenads) by means of silicone rubber moulds.
- 2006 [“Tiwanaku”](#)preincan archaeological site (UNESCO W.H.), Bolivia. Reproduction of two stone masks by means of silicone rubber moulds.
- 2008 [Parish Church of Zoagli \(Genova\)](#). Baroque stucco capitals, XVIII century. Reproduction of missing parts by means of silicone rubber moulds.
- 2015 [“Devotional Aediculae”](#), Via Mare, Ercolano. Mould of two architectural structures in anticipation of the replicas for scheduled city planning around the Archaeological Site of Herculaneum. Packard Institute for Cultural Heritage.

H. DISINFESTATIONS

- 2004 [“Library of the Chapter”](#) Cathedral of Verona. Treatment of 16.037 volums with Nitrogen and dusting . Anti-xilophage treatment of furniture.
- [“Royal Palace”](#), Torino. Vacuum cleaning, disinfestation and treatment with Nitrogen of the royal rugs.
- 2005 [“Civic Art Gallery of Pesaro”](#). Anti-xilophage treatment of altarpieces
- 2006 [“Ferrara: CivicStore”](#). Treatment of wooden furniture, paintings on canvas and antependia with Nitrogen.
- [“House of Petrarca”](#), Fondazione Petrarca , Arezzo. Anti-xilophage treatment of furniture.
- 2007 [“Villa Guinigi”](#), National Museum of Lucca. Anti- xylophages treatment on easel paintings, wooden statues, medieval paintings on panels.
- [“Palazzo di Venezia”](#), Roma. Anti parasite disinfestation of easel paintings, paintings on panels, fabrics, wooden furniture.
- 2008 [Parish Church of Zoagli \(Genova\)](#). Baroque stucco capitals, XVIII century. Reproduction of missing parts by means of silicone rubber moulds.
- 2012 [“Laurentian Library”](#) Florence. Removal of dust into dusting cabinet

Archive Superintendency of Tuscany (collaboration with Servizi Museali Dott. Balzarotti, Florence).

I. HANDLING AND TRANSPORTING WORKS OF ART

(Handling and transport of works of art in cases and/or counter casing for very delicate operas. Assistance to handling, packing and transport

- 1993 - [Magnani Rocca Foundation, Parma](#), Handling of two big klincher sculptures “Baucis and Philemon” by G. Manzù , from Barilla Collection at the Magnani Rocca Gallery.
- 1996 - [Magnani Rocca Foundation, Parma](#), Handling of the marble sculpture “The rape of the Sabine women” by Antonio Canova, new placement inside the gallery
- 1997 - [Gallery of Modern Art Ricci Oddi, Piacenza](#), Handling of the wax sculpture “Female bust” by Medardo Rosso, temporary exhibition at the Town Hall.
- 1999 - [“Fountain of Hercules and Anteus” by N. Tribolo, Medici Villa of Castello, Sesto Fiorentino \(FI\)](#), *Handling* of 16 stone elements of the fountain to carry out a replica.
- 2000 - [New Museum dedicated to Domenico Ghidoni , Ospitaletto \(BS\)](#). *Handling* of the gypsum works of art from private collections to a new Museum .
- From 2002 to 2003 - [City Museum, Saint Sebastian Palace, Mantova](#), *Handling and assistance to handling* of 84 works of art to the new City Museum (paintings on canvas, paintings on panel, marble works, etc.) from Ducal Palace and other museums.
- From 2002 to 2007 - [Ducal Palace and Castle of Saint George, Mantova](#) , *Handling* of 190 stone works (statues, bas-reliefs, etc.) for the new museum arrangement.
- 2006 - [Assistance to handling](#), transfer of three marble bas-relief plutei (Saint Sebastian by Andrea Mantegna) to an exhibition in Florence
- [Palatine Basilica of Saint Barbara, Mantova](#), *Handling* of 8 textile and gypsum sculptures from the central nave on the occasion of the complete restoration of the Basilica.
- From 2007 to 2009 - [Minor Basilica of Santa Maria della Steccata, Parma](#), *Handling* of the stone sculpture cycle placed on the external top monumental balustrade: 16 statues, 15 monumental vases , on the occasion of restoration works.
- 2009 - [“Statue of the Madonna with seven dresses” , Church of Saint Mary, Vico nel Lazio, Frosinone](#) *Handling* and transport to Florence on the occasion of textile restoration.
- From 2011 to 2014 - [British Embassy in Rome” Wolkonsky Villa”](#), *Handling* of the archaeological collection of the Villa on the occasion of the new museum arrangement and restoration. (230 elements).2011-2012 - [“Monument to Bottego” by E. Ximenes](#) *Handling* of three big bronze sculptures on the occasion of the new arrangement and restoration of the train station and the monumental area in Parma
- 2015 - [CSAC \(Study Center and Archives of Communication\)Abbey of Paradigna, Parma](#) , *Handling* of the stone and steel sculptures exposed outdoor on the occasion of the new museum arrangement.
- 2016 - [Marble sculpture group “Sileno” by J. B. Boudard, Parma](#), *Assistance to handling* of 8 big elements on the occasion of the new placement of the sculptures and future restoration..
- 2017 - [“Saint Peter blesses a a deacon”](#), detached fresco on panel, XII – XIII century, cm 176x193;
[“Madonna with Child and Saint Cosmas and Damian”](#), oil painting on canvas, 1594, cm 160x245, G.B. Tinti;

“Battesimo di Cristo”, tempera painting on panel late XV century., cm 220x284, Filippo Mazzola.

Handling and trasport on the occasion of the return of the tree works of art to The Curia of Parma by the Monumental Complex of the Pilotta, National Gallery, Parma.

Interior Handling and arrangement in the National Gallery of Parma, of The risen Christ embraces the Cross, oil painting on leather, XVI century., G.B. Tinti

J. MISSIONS AND INTERNATIONAL PROFESSIONAL ADVICE

- 1992 “Greek-ortodox church of Rackève”, Hungary.
Professional advice in project plan of restoration of wall paintings, XVI-XVII ARCH Foundation of Villa Favorita, Lugano, Switzerland.
- “Tarragona”, Roman walls, III-I century B.C., Spain. Professional advice for project planning of conservation. (UNESCO W. H.)
- 1994 “Dubrovnik,” Croazia. Professional advice for project planning of post-war restoration of Dubrovnik. ARCH Foundation of Villa Favorita, Lugano, Switzerland.
- 1998 “City of Ani”, Turchia. Technical mission for the structural restoration of the “Church of Redeemer”, 1036. Arch. G.Rizzi, World Monument Fund of New York. The Historical Heritage Protection Fondation, Turkey.
“Monolitic church of Saint-Emilion”, XI century A.D., Francia.
International committee for the evaluation of the structural restoration. World Monument Fund of New York. (UNESCO W. H.)
- 2000/02 “Marmashen”, Church and monastery, X century A.D., Armenia.
Technical mission and project planning for conservation of walls and shelters. Centro studi e documentazione della Cultura Armena, Venezia.
- 2002 “Conservation of ruined Monuments”, Yerevan- Byurakan, Armenia.
Tests of consolidation, cleaning, filling in stone conservation.
UNESCO , ICOMOS Armenia
- 2004 “ShayzarCastle”, XI century A.D., Siria. Technical mission for conservation
- 2007 “Archaeological site of Douggha”, Tunisia, II century B.C.
Diagnostic investigations and project plan for the conservation of mosaics. (UNESCO W. H.)
Ministère de la Culture et de la Sauvegarde du PatrimoineTunisien
- 2009/10 “Citadel of Damascus”, sec. XIII, Syria. professional advice and assistance to restoration of Ayyubbid Hall and towers. Studio Blasi, Sesto Fiorentino.
- 2010/11 “Copan”, Honduras. Maya Archaeological Site – (UNESCO W. H.).
Panel member for project planning and research for the conservation of Maya sculptures. Harvard University – David Rockefeller Center for Latin American Studies.
- 2012/14 “Church of ATENI Sioni Gori, VII century A.D. and Church of METEKHI, XIII century, Tbilisi , and Church of GELATI, Georgia. (UNESCO W.H.). Project planning and professional advice to restoration. National Agency For Cultural Heritage Preservation of Georgia.
- 2012-13-14-15-16 “Church of ATENI Sion (sec. XII) Gori and Church of METEKHI (sec. XIII)” Tbilisi, Georgia. Project planning and assistance to restoration works .

- 2013-14 National Agency For Cultural Heritage Preservation of Georgia .
“Church of ARUDI (XII century) and Monastery of KOBAYR (XIII century)”, Armenia.
Co-Direction in the “Course of permanent education in restoration of architecture and stone”, University of Milan, Politecnico, Department of Architecture and City Planning (**Europa Nostra Prize**).
- 2014 “Church of Giz Madur”, restoration of the stone roof, XIII century, Kobayr, Armenia. Ministry of Foreign Affairs and International Cooperation and University of Milano, Politecnico
- 2016-17 “Virgin Church”, XII sec., Monastery of Gelati, Kutaisi, Georgia, National Agency For Cultural Heritage Preservation of Georgia/ Georgian Arts and Culture Center. (**UNESCO W.H.**)
Project for the conservation of the external stone façades, assistance to the direction of works.

K. PUBLICATIONS AND PARTICIPATIONS TO MEETINGS

- 7th INTERNATIONAL CONGRESS on deterioration of stone, 15- 18 June 1992, Lisbon, Portugal.
A. Casoli, D. Rivalta, S. Simeti, B. Zanardi, *Una nuova tecnica di pulitura di sculture policrome: Il Portale Nord di Benedetto Antelami nel Battistero di Parma.*
- 7th INTERNATIONAL CONGRESS on deterioration of stone, 15- 18 June 1992, Lisbona, Portogallo.
L. Calzetti, A. Casoli, A. Mangia, G. Rizzi, S. Volta, B. Zanardi, *Observations on a Physical Treatment of stone surface.*
- INTERNATIONAL CONGRESS on Conservation et restauration des biens culturels, 25- 29 september 1995, Montreux, Suisse.
G. Rizzi- S. Volta, *Stone conservation and anastylosi: structural re-integration at the sanctuary of Artemis, Jerasch, Giordany.*
- INTERNATIONAL ROUND TABLE *Monolithic Church of St. Emilion*, World Monuments Fund of New York, St. Emilion, Bordeaux, France, December 11-12, 1998.
- S. Simeti, S. Volta, *Relazione di restauro conservativo di 20 statue in scagliola in Domenico Ghidoni (1857-1920)*, Catalogo della mostra a cura di G. Ginex, Ospitaletto-Brescia March 3 - Aprile 16, 2001, *Quaderni dell'AAB 2*, Arti Grafiche Apollonio spa, Brescia 2001.
- INTERNATIONAL WORKSHOP on *Conservation of Ruined Monuments* , ICOMOS/Armenia – UNESCO. 16-24 October 2002, Yerevan-Byurakan, Armenia. Atti, CJSC Tigran Mets Publishing House ICOMOS 2003.
- Archè restauri, *Note di restauro manutentivo*, in *Mantova, il Museo della Città*, a cura di S. Benetti, G.M. Erbesato, C. Pisani, Skirà, Milano, 2005.
- S. Simeti, *Le pietre della Facciata. Storia dei restauri*, in *La Fabbrica del Duomo di Parma. Stabilità, rilievi e modifiche nel tempo*, a cura di C. Blasi e E. Cöisson, Grafiche Step, Parma, 2006.
- *Il restauro della facciata del Palazzo Vescovile*, Presentation by Studio Architetti Bordi-Rossi-Zarotti e Archè Restauri snc., Palazzo Vescovile, Parma, 24 maggio 2006.

- *Le statue del Battistero. Le copie e i restauri*, Presentation by Dott. M. Giusto, Soprintendenza PSAE di Pr e Pc, A. Belli FO. ART., S. Volta Archè Restauri snc., Palazzo Vescovile, Parma, May 31, 2006.
- *I 900 anni della Cattedrale di Parma*, Arch. L. Serchia Soprintendenza BAP di Pr e Pc, S. Simeti, S. Volta, G. Rizzi, *3500 pietre...il restauro della facciata della Cattedrale di Parma*, Palazzo Vescovile, May 12, 2006.
- SALONE DELL'ARTE DEL RESTAURO E DELLA CONSERVAZIONE DEI BENI CULTURALI E AMBIENTALI, XIV Edizione, Ferrara, 22- 25 marzo 2007. Convegno *Restauri di Facciata. Quattro chiese straordinarie e i loro restauri. Il Duomo di Siena : A. Forcellino. Il Duomo di Parma: G. Rizzi, S. Simeti. Il Duomo di Torino: G. Nicola. La Certosa di Pavia: C. Di Francesco, G. Napoleone*. Ferrara, 25 marzo 2007.
- *X Settimana della cultura 2008* , M. Giusto Soprintendenza PSAE di Pr e Pc , S. Simeti Archè Restauri snc., *Il restauro dei Monumenti funebri di Siro Anghinolfi e Bartolomeo Prati nella cripta del Duomo di Parma*, Parma, Palazzo Vescovile, April 15, 2008.
- E. Adorni, S. Alfieri, S. Simeti, *La balaustrata monumentale*, in *Santa Maria della Steccata a Parma. Da Chiesa civica a basilica magistrale dell'Ordine Costantiniano*, a cura di B. Adorni, Skira, Milano, 2008.
- Bressanone, 24°CONVEGNO INTERNAZIONALE SCIENZA E BENI CULTURALI, *Restaurare i Restauri: metodi, compatibilità, cantieri*, June 23-26, 2008. E. Adorni, S. Alfieri, S. Simeti, *Gli interventi del passato e le nuove proposte di restauro per la balaustrata del Santuario di Santa Maria della Steccata (Parma)*.
- S. Simeti, *I dipinti murali*, in *Santa Maria del Quartiere in Parma. Storia, rilievo e stabilità di una fabbrica farnesiana*, a cura di P. Giandebiaggi, C. Mambriani, F. Ottoni, Grafiche Step, Parma, 2009.
- SALONE DELL'ARTE DEL RESTAURO E DELLA CONSERVAZIONE DEI BENI CULTURALI E AMBIENTALI, XVII Edizione, Ferrara, March 24- 27, 2010. Settore Fondazioni, Fondazione Cariparma, Parma, Poster *Il restauro della balaustrata monumentale della Basilica Magistrale della Steccata*.
- INTERNATIONAL MEETING, *Research and Conservation of Maya Sculpture*, Banco Santander Fundacion Botin, David Rockefeller Center for Latin American Studies (DRCLAS and Harvard University, S. Volta Stone conservation, ICCROM Copan, Honduras, August 1 – 8, 2010.
- SEMINAR ON THE CONSERVATION RESTORATION OF SAND STONE, S. Volta, SUPSI, Master in Conservation and restoration, Lugano, Switzerland, February 14 – 18, 2011.
- INTERNATIONAL MEETING *Conservation + Management of Mosaics at Archaeological Sites CMMAS*, Herculaneum Groupwork draft strategy, Stefano Volta, Ercolano, Villa Maiuri, November 26, 2011.
- II° CONVEGNO INTERNAZIONALE DIAGNOSI PER LA CONSERVAZIONE E VALORIZZAZIONE DEL PATRIMONIO CULTURALE, Napoli 15-16 dicembre 2011. Poster by A. Casoli, A. Montenero, C. Isca, C. Scano, D. Bersani, S. Simeti, *Studio sugli smalti della copertura in cotto del Campanile del Duomo di Parma*.

- *SEMINAR ON THE CONSERVATION OF NATURAL STONE: CLEANING*, S. Volta, SUPSI, Master in Conservation and restoration, Lugano, Switzerland, February 20-24, 2012.
- *SEMINAR ON THE CONSERVATION OF NATURAL STONE: Consolidation and Protection*, S. Volta, SUPSI, Master in Conservation and restoration, Lugano, Switzerland, April 18-19, 2013.
- Bressanone, 29° CONVEGNO INTERNAZIONALE SCIENZA E BENI CULTURALI, *Conservazione e valorizzazione dei siti archeologici*, July 9-12, 2013.
A. De Vita, S. Simeti, S. Volta, *The conservation of the Neptune and Amphitrite wall mosaic at Herculaneum: an interdisciplinary partnership*.
- CONVEGNO INTERNAZIONALE *Metal 2013, Interim Meeting of the ICOM-CC Metal Working Group*, Edinburgh, Scotland, September 16 – 20, 2013. C. Chiavari, C. Martini, E. Bernardi, D. Cauzzi, S. Volta, M.C. Bignozzi, L. Robbiola, *Outdoor quaternary bronzes: Influence of the patina on the conservation treatments (BTA)*.
- Ferrara, [Premio Internazionale Domus Restauro e Conservazione Fassa Bortolo](#), IV Edizione 2013, Menzione speciale per i *Lavori di restauro nella Cittadella di Damasco*, Progettisti Arch. C. Blasi e Comes S.r.l., Firenze.
- *SEMINAR ON THE CONSERVATION OF NATURAL STONE: Structural stabilization and replacement*, Relatore-docente S. Volta, SUPSI, Master in Conservation and Restoration, Lugano, Switzerland, May 12-16, 2014.
- MEETING AT VILLA WOLKONSKY, British Ambassador's Residence in Italy, *Il restauro dei reperti della Villa Wolkonsky*, in presence of the Minister of Cultural Heritage, Mr. Dario Franceschini, Rome, December 10, 2014.
- Rassegna *Percorsi d'arte e di restauro*, Slow manufacturing CNA Parma, April 9- June 4, 2015
Joint venture of the National Gallery, Palatine Library, Lombardi Museum, Curia and Monastery of Saint John the Baptist, Parma.
M. Giusto, S. Simeti, S. Volta, *Il restauro del Monumento a Vittorio Bottego*, National Gallery of Parma, May 14, 2015.
- *SEMINAR ON THE CONSERVATION OF NATURAL STONE: Cleaning*, S. Volta, SUPSI, Master in Conservation and Restrtaion, Lugano, Switzerland, May 19-22, 2015.
- INTERNATIONAL MEEING *Cattedrali Europee. Il patrimonio scultoreo*, Pisa, October 15-16 2015, Opera Primaziale di Pisa. S. Simeti, *Il restauro della facciata della Basilica Cattedrale di Parma*.
- Ferrara, [Premio Internazionale Domus Restauro e Conservazione Fassa Bortolo](#), VI Edizione 2015, Special mention for *Lavori di restauro della Cuspide Maiolicata della Torre Campanaria della Basilica Cattedrale di Parma*, Progettisti Studi di Architettura Bordi-Rossi-Zarotti, Parma.
- Parma, Meeting "Cesare Battisti e Parma. Memorie, monumenti, testimonianze", May 24, 2016, S. Simeti, *Il restauro della lastra marmorea commemorativa "A Cesare Battisti", 1918 in Piazzale S. Sepolcro in Cesare Battisti e Parma. Memorie, monumenti, testimonianze*, Ed. Graphital, Parma, 2016.

- *RESTAURO-MUSEI; Salone dell'Economia, della Conservazione, delle Tecnologie, e della Valorizzazione del Beni culturali e ambientali*, FERRARA, XXIV Edizione 22-24 marzo 2017. Silvia Simeti e Stefano Volta. *Il restauro strutturale e conservativo della Maison de la Chasse. Sito archeologico di Bulla Regia, Tunisia.*
Parma, Ciclo di conferenze Comune di Parma, Arch. Bordi and S. Simeti, *La Cattedrale si racconta. Il restauro del campanile della Cattedrale*, June 20, 2017, Palazzo del Governatore, Parma

L. DIDACTICS

From 2005 to 2009 - University of Parma, Silvia Simeti, Professor of “ History and technique of restoration”, Department of Literature and Philosophy.

From 1985 to 1993 – Art Institute “Paolo Toschi”, Stefano Volta, Professor of Plastic Art

From 2006 to present – Regional School for the enhancement of Cultural Heritage ENAIP in Botticino (BS), Stefano Volta, professor of restoration of stone materials.

From 2012 to present - SUPSI, Master in Conservation and Restoration, Lugano, Switzerland. Stefano Volta, Professor of stone restoration.

2009, 2011, 2013, 2015 – 16th, 17th, 18th, 19th ICCROM, International Course on Stone Conservation, Stefano Volta – Silvia Simeti, training in the restoration lab in Parma.